

SHAKTHISREE GOPALAN

Hospitality Rider — 2026 • Concert Experience
Touring Light (USA) • with optional locally-sourced Quartet add-on

1. Touring Party

Streamlined touring configuration designed for the US tour. The full creative team delivered by 9 people flying in.

Touring Party	Count
Artist (Business Class)	1
Musicians — drums, bass, guitar, keys, violin	5
FOH Engineer (sound + monitor mix)	1
Lights & Visuals Engineer	1
Tour Manager	1
Total flying in	9

FOH handles front-of-house sound and on-stage monitor mix as a single combined sound role. Lights and visuals are handled by a separate engineer who tours with the band. Tour Manager covers all logistics, day-of-show coordination, and assistant duties — no separate AV crew or assistant required.

2. Optional Add-on: String Quartet (Locally Sourced)

For premium dates and marquee cities, we'd love to feature a 4-piece string quartet during select segments of the show. The quartet adds a meaningful creative dimension to the live experience without adding to international travel costs.

- **Composition:** 4-piece quartet (2 violins, viola, cello). The touring violinist (Rithu) doubles into the quartet for those songs — Organizer sources **3 additional string players locally**
- **Sourcing:** NYC is the strongest hub for freelance classical/contemporary string talent in the US; LA, Boston, Chicago also viable. Rates and availability vary by city; Organizer handles booking and contracting
- **Charts:** Provided by Artist's MD a minimum of 4 weeks before each show
- **Rehearsal:** 1 dedicated rehearsal day with the band required before the first quartet show in any tour leg
- **Backline / mics:** Per the Audio Tech Rider — Fullband + Quartet variant (DPA 4099 clip-on mics + 4 chairs)
- Recommend pencilling the quartet in for the 2-4 marquee dates of the tour; running Touring Light only for smaller markets

3. Travel

- **1 Business Class** roundtrip ticket — Artist
- **8 Economy Class** roundtrip tickets — Touring Party
- Itineraries pre-approved by Tour Manager; PNRs shared minimum 7 days before travel
- Tickets to include check-in baggage, excess baggage allowance, and priority boarding
- Organizer covers all excess baggage costs for instruments, technical gear, and personal luggage (incl. instrument carriage charges)

4. Ground Transport

- 1 Sedan + 2 SUVs (or equivalent) — air-conditioned, English-speaking drivers, available for the duration of stay
- All airport pickups, drops, and daily hotel-to-venue transfers coordinated by the Organizer
- **On show day:** dedicated car + driver for Artist available continuously; secure parking near Artist entrance

5. Accommodation

- **Artist:** 1 single occupancy room, 5-star or equivalent — quiet floor, blackout curtains, reliable Wi-Fi
- **Band & Crew:** single or double occupancy rooms in the same hotel as the Artist
- Coverage from arrival to departure; late check-in and late check-out (min. 4 PM) confirmed in advance
- Hotel centrally located; touring party rooms adjacent or nearby where possible

6. Greenroom & Change Facilities

Two private greenrooms preferred — one for the Artist, one larger for Band and Crew. Both within 2 minutes of stage; quiet, clean, well-lit, lockable, air-conditioned; restrooms adjacent or within. Each room equipped with full-length mirror, clothes rack, iron + ironing board, comfortable seating, bottled water (still + sparkling), light snacks, and towels. If venue is not co-located with the hotel, Organizer arranges 1 single room at a nearby 5-star hotel for use as wash/change room.

7. Food & Beverage

- **Stay meals:** breakfast, lunch, dinner covered for Artist, Band, and Crew, arrival to departure (hotel or per-diem if mutually agreed). Vegetarian and vegan options always available; specific dietary restrictions confirmed once contract is signed

- **Show day at venue:** hot meal 4 hrs before doors (Indian / pan-Asian / Mediterranean preferred); coffee, tea (incl. herbal — ginger, chamomile, peppermint); bottled water; coconut water; fresh fruit, nuts, dark chocolate; electrolytes
- **For Artist's vocal prep:** honey, fresh ginger, lemon, hot water — required
- **Post-show:** hot late meal at hotel-side or via room service
- *No alcohol or high-sugar beverages backstage*

8. Visa & Work Permits

- **Appropriate work visa** for the destination country, sponsorship, and all associated filing fees for Artist and touring party are the responsibility of the Organizer
- **USA** O-1 / P-2 / P-3, as applicable. Other regions on request: **UK** Standard Visitor (PPE) or T5 • **Schengen** short-stay work or ICT • **Singapore / Malaysia** PVP • **UAE** Mission/Performance • **Australia** Subclass 408
- Minimum 90 days lead time for visa filings; Artist provides all documentation promptly

9. Backstage Conduct, Press & Wellbeing

- **No unannounced press, photo, or video at any point during the engagement.** All press, photo opportunities, and meet-and-greet sessions must be pre-agreed in writing with Artist Management **minimum 14 days before show date** — including duration, attendee count, and format
- Backstage access strictly limited to authorised personnel — no public, audience, or unannounced press access
- Single point of contact assigned by Organizer for all communications with Artist Management or Tour Manager
- Respectful, professional, supportive environment for all Artist personnel; clean, hygienic backstage spaces; shared equipment sanitised before use

All of the above to be provided by the Organizer. This Hospitality Rider forms part of the Agreement between Artist and Organizer. Any exceptions must be approved in writing by the Artist's Management.

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